



Julia Ideson Award

Entries sought by the
Houston Public Library's Friends of the Texas Room.

Deadline: June 1, 2011.

The award commemorates the library's first director, Julia Bedford Ideson (1885-1945), and recognizes research projects that document Houston and Texas history and culture. Entries must significantly use the resources of the library's Texas Room/Houston Metropolitan Research Center. Books, published articles, graduate theses or dissertations, films or video productions, or web sites are eligible.

One winner is named each year.

The Julia Ideson Award is presented by the Friends at its annual meeting in October.

For complete information, visit <http://www.friendsofthetexasroom.org/award.html>

or contact Barbara Eaves at barbara.eaves@att.net.

Previous winners are:

- 2010:** Suzanne Turner and Joanne Seale Wilson, co-authors of *Houston's Silent Garden: Glenwood Cemetery, 1871-2009* (TAMUPress, 2010)
Honorable mention: Kate Sayen Kirkland, author of *The Hogg Family and History: Philanthropy and the Civic Ideal* (UTPress, 2009)
- 2009:** Michael R. Botson, Jr., author of *Labor, Civil Rights, and the Hughes Tool Company*, (TAMUPress, 2005)
Honorable mention: Michael Vance, executive producer, *Postcards from Texas*, KTB Channel 55 regular programming
- 2008:** David Welling, author of *Cinema Houston: From Nickelodeon to Megaplex* (UTPress, 2007)

2011 JULIA IDESON AWARD

ENTRY INFORMATION

About the Award

The Julia Ideson Award recognizes research projects that contribute to the documentation of local and Texas history and culture; projects that are completed using the resources of the Houston Public Library's Texas Room/Houston Metropolitan Research Center (HMRC). The award honors the memory of the Houston Public Library's first director, Julia Bedford Ideson (1885-1945). It is presented by the Friends of the Texas Room at their annual meeting in October.

Entry deadline is June 1, 2011.

Eligibility

The entry must:

- be a scholarly research project,
- be completed within the past five years (2007-2011),
- document local or Texas history or culture, and
- use the resources of the Houston Metropolitan Research Center to a significant extent.

Categories

- Books
- Published articles
- Published or unpublished graduate theses or dissertations
- Films or video productions
- Web sites

Judging

The winner will be determined by a panel of qualified historians and/or community leaders, independent of officers and members of the Board of Directors of the Friends of the Texas Room. Each entry will be judged on its contribution to the community historical and cultural record, its quality, and the degree to which it demonstrates effective use of the resources of the Texas Room/HMRC.

Preparing entries

Please provide the following information. Label with numbers as indicated below:

- 1) Name, address, telephone number and e-mail of the person submitting the entry/nomination.
- 2) Name, address, telephone number and e-mail of the person(s)/organization responsible for the project, if not the nominator.
- 3) Indicate the category – book, published article, thesis or dissertation, video, website.
- 4) Briefly describe the project, including title, publisher or producer, and publication (production) date.
- 5) Detail how the resources of the Texas Room/HMRC were important to the project. List specific HMRC resources used.
- 6) Explain how the project contributes to a better understanding of local or Texas history/culture.
- 7) As pertinent, include a copy of the book, article, thesis or dissertation or the URL address of the Web site.
- 8) Photographs, images and/or typescript (unpublished material) may be submitted electronically. Images should be at least 300 dpi and in JPG format. Check with Barbara Eaves for transmittal instructions.

Submissions

Entries must be submitted in the name of the person(s) or organization responsible for executing the project. Submitting an entry constitutes agreement to these terms and also serves as agreement that the Friends of the Texas Room may publicize the award and accompanying details about the recipients.

Any physical entries become the property of the Houston Metropolitan Research Center.

Send entries to:

Friends of the Texas Room
P.O. Box 27827
Houston TX 77227-7827

For additional information:

Barbara Eaves
(713) 521- 0768
barbara.eaves@att.net or www.friendsofthetexasroom.org